

Jules Verne and Jacques Tati, Charles Darwin and David Cronenberg, and experiment with the fictional and magnificent potential of certain forms of utopia.

POST NATURAL HISTORY: ARCHEOLOGY OF THE FUTURE

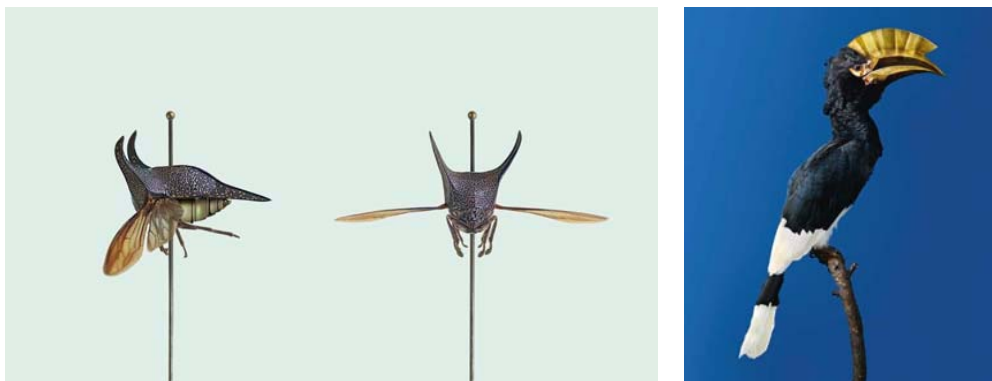
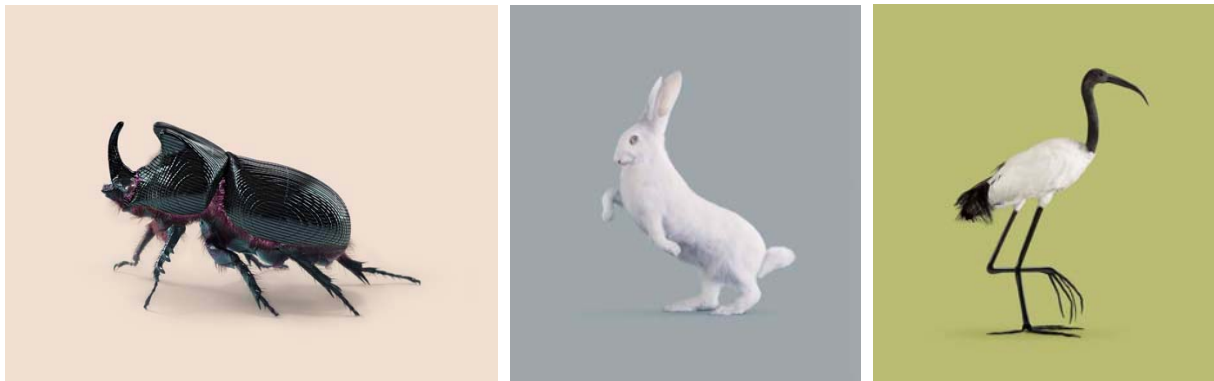
Post Natural History reinterprets the concept of a curiosity cabinet. Vincent Fournier presents new, futuristic species by bringing about a journey in time rather than in space. He creates beings that are reprogrammed by man to respond to the changing environment based on current research in the domain of synthetic biology and cybernetics.

This collection 'of emerging species' is presented in the form of encyclopaedic illustrations: an ibis with metal legs resistant to extreme temperatures; a dragonfly with a fragile glass abdomen incorporating a luminescent sensor measuring pollution levels; a beetle with GPS integrated into its metallic antenna... These mutant creatures are familiar yet strange.

Blending history and anticipation, memory and science fiction, Vincent Fournier's poetic and sensitive bestiary questions our relationship with time and technology, man's place in nature, natural evolution as well as in the sciences, dreams and the imagination... This work in progress is part of the wider perspective of a future encyclopaedia.

Vincent Fournier participated in the Vevey International Photo Award in 2013 organized by the Festival Images.

Press pictures are available upon request.



Exhibition from April 30th to June 7th 2014
Wednesday to Friday 4pm to 7pm
Saturday 11am to 3pm
And upon request

www.quai1.ch

www.vincentfournier.co.uk

Permanent space of the Festival Images, Quai1 is dedicated to contemporary photography and presents five exhibitions per year of photographers who participated to the Vevey International Photography Award.

Espace Quai1

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