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2015  
WILL STEACY

## PRESS RELEASE

Quai1 is happy to present its upcoming exhibition

« **DEADLINE** » by Will Steacy

**Opening on Wednesday January 12, 6:30pm**



## WILL STEACY

Writer and photographer Will Steacy, born in 1980, lives and works in New York. Stemming from five generations of journalists, he worked as a trade unionist before becoming a photographer. Firmly committed to the community, he becomes involved long-term in the subjects that he covers. Recognised by critics notably for *Down These Mean Streets* – a book published in 2012 - his images are regularly published in magazines and papers like *Wired*, *The Guardian* and *The New Yorker*. Exhibited as part of the Discovery Prize at the Rencontres d'Arles 2014, the *Deadline* series was also published by b.frank books (Zurich).

## DEADLINE

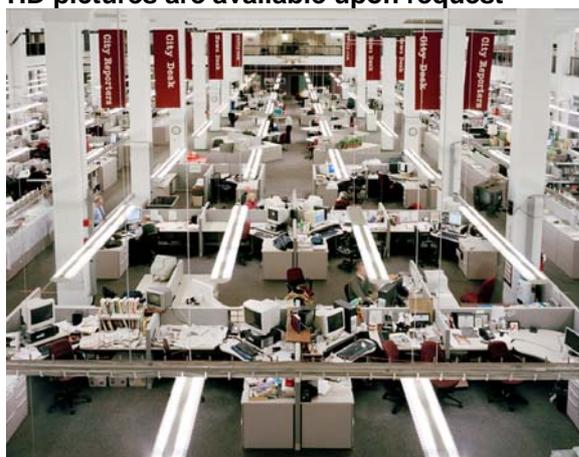
Over the course of five years, Will Steacy photographed the editorial and printing premises of the *Philadelphia Inquirer* at the height of financial difficulties: the loss of advertisers; mass redundancies;

threat of bankruptcy... Through this series, he portrays a true picture of the entire North American and global press industry and questions data processing in the internet age. 'Since 2000, the press has got rid of 30 % of its work force: it is the fastest industrial decline in the history of America. At a time when we are witnessing an unprecedented social transition, when we are moving to an economy of information technology in which innovations have made a certain number of skills obsolete and improved productivity while reducing payrolls, the question is: what was the human cost of these gains? When the press loses reporters, editors and entire columns, we lose news coverage, linked to our towns and our societies, and, ultimately, we ourselves become lost. (...) A newspaper is much more than a business, it is a common asset.'

In 2013, participated in the Vevey International Photography Award organised by the Festival Images.

[www.willsteacy.com](http://www.willsteacy.com)

**HD pictures are available upon request**



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**Permanent space of the Festival Images, Quai1 is dedicated to contemporary photography and presents monographic exhibitions of photographers who participated to the Vevey International Photography Award.**

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