

GRAND PRIX IMAGES VEVEY 2019/2020

TERMS AND CONDITIONS

Grand Prix Images Vevey: Support grant for the creation of an original photography project that will be shown at the next Festival Images Vevey in Vevey, Switzerland, in September 2020.

Online application deadline: **28th February 2019**

1. INTRODUCTION

Under the umbrella of **Images Vevey**, **Grand Prix Images Vevey** is a competition that aims to finance the creation of an original photography project that will premiere at **Festival Images Vevey 2020**.

Images Vevey also awards various other prizes/grants/awards, in the form of equipment, exhibitions or financial contributions. These awards are not detailed in the current terms and conditions and do not automatically lead to an exhibition at Festival Images Vevey 2020.

The Images Vevey Book Award is governed by separate terms and conditions and requires separate registration.

2. PRIZES

2.1 GRAND PRIX IMAGES 2019/2020

- This prize grants the winner the **indivisible sum of CHF 40,000 (approx. EUR 35,000)** for the development, achievement and presentation of a new photography project at **Festival Images Vevey** in September 2020.
- Breakdown of the allocated amount:
CHF 30,000 granted to the laureate in three instalments for the development and achievement of a project.
CHF 10,000 managed by Images Vevey for the creation and promotion of the project's exhibition at Festival Images Vevey 2020.

2.2 PRIZES/GRANTS/AWARDS

Other prizes/grants/awards are possible depending on the partnerships established by Images Vevey at the time of the competition. Entrants wishing to participate in Grand Prix Images Vevey solely (i.e. no other prize or award) should clearly state so in their project description. By default, all Grand Prix Images Vevey participants are automatically entered for other prizes/grants/awards.

2.3 ESPACE IMAGES VEVEY & FESTIVAL IMAGES VEVEY

All Grand Prix Images Vevey participants may be invited for an exhibition at **Espace Images Vevey** (a venue dedicated to contemporary photography managed by Images Vevey) and/or at Festival Images Vevey, regardless of the decisions of the Grand Prix Images Vevey jury.

3. CONDITIONS FOR PARTICIPATION

The competition is open to professional artists and photographers as well as those in training.

Projects that are submitted must be original and achievable within one year of the announcement of the results. Each participant may enter no more than one project.

Entrants agree that their participation be made public by Images Vevey if required.

Winners of the Grand Prix Images Vevey or any other award agree to an exhibition at Festival Images Vevey, in a form defined by Images Vevey.

Prize-winners must be present in Vevey for Festival Images Vevey's opening ceremony on Saturday 5 September 2020.

Employees of Images Vevey's partner companies are prohibited from entering the competition.

4. SELECTION PROCESS FOR GRAND PRIX IMAGES VEVEY 2019/2020

The selection process is carried out in two stages:

- A **pre-jury** of international experts shortlists a minimum of 50 projects among the applications received online. Shortlisted photographers will be contacted personally and required to send a complete portfolio by mail (see item 7).
- An **international jury** consisting of art and photography professionals will pick the winner of the Grand Prix Images Vevey from among the shortlisted portfolios.

Other possible prizes/grants/awards may be given by the Grand Prix Images Vevey jury or selected by specific juries appointed by Images Vevey's organisers. In this case, neither the composition of the jury nor the selection process will be disclosed.

5. REGISTRATION FOR GRAND PRIX IMAGES VEVEY 2019/2020

Registration to the competition is done online at www.picter.com.

For their applications, entrants **must**:

- Submit a **brief presentation** of the project (**in English**)
- **Upload ten pictures** that either relate to their project or are representative of their style, drawn from previous works. If none of the ten pictures relate to the project being submitted, entrants should include a brief text explaining their selection. Should an entrant receive a prize or award, his or her pictures will have to be free of rights for any competition-related communication and promotion purposes as well as for the communication purposes of the partners of said award, within the framework of their partnership with Images Vevey only.
- Pay the **participation fee**.

6. PARTICIPATION FEE

EUR 60

The **participation fee** enables Images Vevey to partially cover the administrative expenses required for the proper functioning of the Grand Prix Images Vevey.

7. CREATION OF A PORTFOLIO (FOR SHORTLISTED PARTICIPANTS ONLY)

Shortlisted photographers will be contacted individually by email by the end of March.

They will be required to send **a portfolio before 18 April 2019** (date as per postmark).

The portfolio must **arrive before April 20th in Vevey, Switzerland** and include the following items:

- **Ten to fifteen printed pictures** that relate to the project or are representative of the photographer's style, drawn from previous works:

- Maximum format A3 (29.7 x 42 cm).
- The pictures should not be framed, glued or mounted.
- The pictures should be of sufficient quality to give a good idea of the photographer's style but **should not be exhibition prints**.
- All printing techniques are admissible (Laser, inkjet, etc.).

- A document with the **title and presentation of the proposed project** (one A4 page max). Since the jury is international, the text will have to be in **English** (a French version of the text may be included).

- A production timeline for the proposed project.

- One document containing a **biography/CV** (one A4 page max).

- If **required** for the understanding of the project, an appendix may be attached (additional plans, sketches, maps and documents). **No more than three appendices** will be admissible.

- **The entrant's name and address must be written on the back of all items in the portfolio.**

- **The entrant's number** received after online registration **must be written clearly on the envelope**.

Complete portfolios will be sent to Images Vevey no later than **18 April 2019 (date as per postmark) and arrive before April 20th in Vevey, Switzerland**.

Portfolios that are incomplete or that do not comply with the terms and conditions will not be considered.

8. SHIPMENT SPECIFICATIONS (ONLY FOR PHOTOGRAPHERS SHORTLISTED FOR GRAND PRIX IMAGES VEVEY)

The mailing address will be sent by email to the shortlisted photographers.

Portfolios must weigh less than 2 kg.

IMPORTANT: For all applications sent from abroad (via ordinary mail, FedEx and other courier services), the following mention must be clearly stated on the customs declaration: **'No commercial value'**.

Entrants wishing for their portfolio to be returned will have to pay an additional EUR 50 at the time of nomination. They should duly note that return shipping is by ordinary mail (non-registered and without liability from Images Vevey). It is the entrants' responsibility to collect their parcels. If the parcel is returned, Images Vevey will not ship it a second time.

9. DECISIONS OF THE JURY

The pre-jury (see item 4) and jury's decisions are final. Entrants commit not to appeal or undertake any private or public legal action against Images Vevey, the members of the jury and any other entrant. Prize-winners will be notified personally and results will be announced in the press and on Images Vevey's website. The jury may decide not to award any prize if the quality of a submitted project is deemed insufficient. In this case, the jury and Images Vevey are under no obligation to provide any additional justification.

10. ASSESSMENT CRITERIA

Among other criteria, the jury will be asked to assess the following aspects in particular:

- Quality and style of the work, photographer's profile: assessed on the basis of past works (portfolios, publications, biography/CV).
- Significance and feasibility of the proposed project within set budget parameters and timeframes: on the basis of the project's description, production timeline and appendices.

11. COMPLETION DEADLINE FOR THE WINNING PROJECT

Winners of the Grand Prix Images Vevey will deliver their completed work, intended for exhibition at Festival Images Vevey, **before 1 June 2020**, according to the guidelines provided by the organisers of Grand Prix Images Vevey. They will undertake to comply with the project's production timeline, as submitted to Grand Prix Images Vevey.

12. PAYMENT OF THE GRAND PRIX IMAGES VEVEY PRIZE MONEY

Prize-winners will receive the sums allocated for the achievement of their project **in three instalments**, divided according to the production timeline and development of the project (depending on the contract).

13. GRAND PRIX IMAGES VEVEY EXHIBITION & PUBLICATION

13.1.1 GRAND PRIX IMAGES VEVEY

13.1.1 EXHIBITION

Images Vevey will define the budgetary framework and place of the exhibition.

Images Vevey will manage the budget (see item 2) for the creation of the exhibition in Vevey (design, assembly and disassembly, insurance, transport, etc.) as well as the communication surrounding it.

The size, format and content of the exhibition are defined in agreement with Festival Images Vevey, the artist and, where applicable, the festival's partner.

13.1.2 PUBLICATION

Images Vevey will do its best to help the Grand Prix Images Vevey winners find a publisher for a book dedicated to their project. The book will be produced in agreement with Images Vevey, the artist and the publisher.

Any project-related book is automatically co-published by Images Vevey (without any additional financial contribution).

13.2 OTHER PRIZES/GRANTS/AWARDS

The prize/grant/award-winning projects do not necessarily lead to exhibition at Festival Images. Nevertheless, Images Vevey and its partners will study this option and, where applicable, will discuss it with the winners of the said prizes/grants/awards. By participating in the event, the winners undertake to accept the presentation format of their work, as decided by Images Vevey.

14. GRAND PRIX IMAGES VEVEY PORTFOLIO

Following completion of their projects, the Grand Prix Images Vevey winner and other prize-, grant- and award-winners undertake to provide, at their own expense, a **(non-commercial) portfolio containing photographs of the project** for the archives of Images Vevey (picture size approx. 40 x 50 cm). These portfolios will then be kept at the Swiss Camera Museum in Vevey.

Images Vevey reserves the right to show these photography portfolios at Images Vevey-related exhibitions (Espace Images Vevey, Festival Images Vevey, etc.)

15. SPECIAL EDITION

The Grand Prix Images Vevey winner will agree to produce a special edition for Images Vevey. The printing, selection and format of the pictures will be agreed upon by Images Vevey and the artist. Images Vevey will bear all costs relating to the production of this special edition.

16. MENTION ACCOMPANYING GRAND PRIX IMAGES VEVEY

For any project-related presentation, publication and/or communication, the winner will undertake to mention Images Vevey as follows:

"Grand Prix Images Vevey winning project, premiered at Festival Images Vevey 2020" or any other mutually-agreed mention.

Any other mention must be approved by Images Vevey.

17. GRAND PRIX IMAGES VEVEY EXCLUSIVITY

Once a contract has been signed, the winner will not participate in any other photography festival (or related event) in Switzerland without prior consultation with Images Vevey until the next Festival Images Vevey in 2020. In all cases, winners are prohibited from presenting part or all of their Grand Prix Images Vevey 2019/2020-related work before their exhibition at Festival Images Vevey in September 2020.

18. AUTHORISATIONS & RIGHTS

Entrants will be responsible for obtaining all authorisations (especially in relation to the protection of privacy) relating to the works submitted for Grand Prix Images Vevey. Images Vevey does not accept any liability in this respect.

Images Vevey reserves the right to publish and circulate all or parts of the winning portfolios, solely within the context of the promotion of its activities, and may share this right with its respective prize/grant/award partners, where applicable.

Application portfolios for the prize-winning projects will remain the property of Images Vevey and will not be returned. The entrants remain the sole holders of copyright.

All Grand Prix Images Vevey-related communication in 2019 and 2020 rests solely with Images Vevey.

19. LIABILITY

Images Vevey undertakes to handle the applications that it receives with the utmost care. However, it declines all liability for any damages or loss that the entrants' applications may suffer, regardless of the cause. The same applies to registrations bearing 'Return of File'.

Participation in the competition implies full acceptance of the current terms and conditions. In the event of dispute, the French version of these terms and conditions, which are subject to Swiss legislation, prevails. The place of jurisdiction is Vevey.

Vevey, January 9, 2019

FOR ANY ADDITIONAL INFORMATION

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