

## AN EXCEPTIONAL JURY FOR GRAND PRIX IMAGES VEVEY 2019/2020

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**While the call for projects is running until February 28, Images Vevey is pleased to reveal the names of the experts who will award its two major photographic creation support grants.**

Artist **Dayanita Singh** will preside over the Jury of the Grand Prix Images Vevey 2019/2020, featuring:

**Emma Bowkett**, Director of photography, [Financial Times FT Weekend Magazine](#), London

**Lesley A. Martin**, Creative Director, [Aperture Fondation](#), New York

**Christoph Wiesner**, Artistic Director, [Paris Photo](#), Paris

and **Francesco Zanut**, Independent Curator, Milan

This jury of image professionals will gather in Vevey from 3 to 5 May 2019 to examine the projects of the candidates shortlisted after their online application as part of the Grand Prix Images Vevey and the Prix du Livre Images Vevey. Prizes include some CHF 50,000 in creation-support grants and the opportunity to be featured at the next Festival Images Vevey in 2020.

Registration until 28 February at [www.images.ch](http://www.images.ch)

**Grand Prix Images Vevey** is a creation-support grant for photography projects. The award, worth some CHF 40,000 (approx. EUR 35,000), enables one artist to develop an original project over a year that will be presented at the next Festival Images Vevey 2020. The grant represents unique support for contemporary creation, with complete freedom of choice over subject and genre

The **Images Vevey Book Award** is a grant worth CHF 10,000 (approx. EUR 9,000) that supports the creation of a book project which showcases an optimal and original balance between publication format and photographic content. It provides a financial contribution that aims to encourage artists to take risks and to innovate, in order for them to develop a suitable and sophisticated publication format for their photography project.

### The Grand Prix Images Vevey 2019/2020 Jury

**President: Dayanita Singh**

Artist



[Dayanita Singh](#) is an internationally renowned Indian artist, whose practice unfolds around two fundamental aspects of photography: publishing and exhibition. Her work has been presented at the Tate Modern, London, the Seattle Art Museum, the Venice Biennale or the Centre Pompidou, Paris. Publishing also plays an important role in the artist's practice: in nearly thirty years, she has published twelve books, most of them with the leading German publisher Steidl.

**Emma Bowkett**  
Director of Photography  
[Financial Times FT Weekend Magazine](#)  
London



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**Lesley A. Martin**  
Creative Director  
[Aperture Foundation](#)  
New York



**Christoph Wiesner**  
Artistic Director  
[Paris Photo](#)  
Paris



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**Francesco Zanot**  
Independent Curator  
Milan



Complete biographies of jury members are available on [our website](#).

Previous competitions gathered some 600 projects from over 60 countries in Vevey, hoping to win the oldest creation-support grant for photography in Europe. Previous juries have been presided over by the following internationally renowned artists: Balthasar Burkhard, Malick Sidibé, Andres Serrano, Bettina Rheims, James Casebere and Christian Marclay.

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