

# 07–29.09.2024 iMAGES VEVEY

Biennale des arts visuels

PRESS RELEASE  
27.09.2024

## THE IMAGES VEVEY VISUAL ARTS BIENNIAL DRAWS TO A CLOSE AFTER THREE WEEKS OF CONNECTING PAST AND FUTURE

The 9<sup>th</sup> edition of the Images Vevey Biennial, with the theme '(dis)connected. Between past and future', is drawing to a close after three weeks of unprecedented visual experiences. This central theme has allowed us to question our connections and our disruptions in a world in the grip of digital change, where history and technology constantly intersect, creating new dialogues between the past and the future. From 7 to 29 September 2024, fifty unique, made-to-measure installations by artists from 22 countries, transformed the town of Vevey into a testament to our times, combining tradition and innovation.



Vue d'installation *Mushrooms & Friends*, Phyliss Ma, au Théâtre de Verdure



## (DIS)CONNECTED: ENTRE PASSÉ ET FUTUR



Vue d'installation *Aletsch Glacier*, Andreas Gursky, sur la Place de la Gare

## A UNIQUE CONCEPT AND NUMEROUS VISITORS

Entirely free of charge, the exhibitions occupied both public spaces and the centre of Vevey, which was specially transformed for the occasion. National and international recognition testifies to the quality and scope of the projects exhibited by the event. According to the daily *Le Monde*, 'the result is of the highest quality, making Vevey one of the world's leading visual arts festivals'.

The Biennale's strength lies in its unrivalled expertise in project design. It offers an artistic programme that combines the discovery of emerging talent with the presentation of works by well-known personalities in photography, alongside established artists. These artists present exclusive projects, conceived and produced specifically for Images Vevey. This year's event was a real platform for exchange, creating lasting links between culture, heritage, tourism and the economy. The Biennial saw a marked increase in the number of guided tours, with a record 7,500 schoolchildren and students taking part in its cultural mediation activities.

The co-production of exhibitions alongside prestigious institutions such as the Fondation Henri-Cartier Bresson in Paris, the C/O Berlin, the Kunsthaus Zürich and Photo Elysée in Lausanne also contributed greatly to the artistic quality and profile of this year's event.

## EXTENSIVE MEDIA COVERAGE AND AN ICONIC FACE

Both the Swiss and international media extensively covered the Biennial, praising the artistic quality of this 2024 edition. Swiss mainstream television media (RTS, SRF and RSI) met many of the exhibiting artists. In the newspapers, *Le Temps*, *24 Heures* and *La Liberté* attended the artistic reflections on offer, while just over the border, *SonntagsBlick*, *Bilanz* and *Tages Anzeiger* confirmed the Swiss-German public's enthusiasm for the event. The international press also came out in force, with rave reviews underlining the relevance of this year's theme: *Le Monde*, *Libération*, *The Guardian*, *El País*, *Internazionale*, *CNN*, *France Télévisions* and others all helped put Vevey on the global map.

On social media, comedian Yoann Provenzano played a key role. A native of the region, he left a lasting impression with his creative content, his micro-street interviews and his personal opinions, reinforcing the Biennial's local roots while at the same time deciphering the projects for the general public with an original approach.



## EXCITING HIGHLIGHTS

In May 2024, with artist **Paul Graham**, Images Vevey presented a week-long **monumental installation** in New York's Times Square, kicking off this year's edition of the Biennial by tackling the current polarisation between analogue and digital.

On 8 August 2024, **Andreas Gursky** unveiled a **new photograph** of the **Aletsch glacier**, taken exclusively for the Biennial Images Vevey, a few weeks before it opened and thirty-one years after his famous analogue photograph taken in 1993.

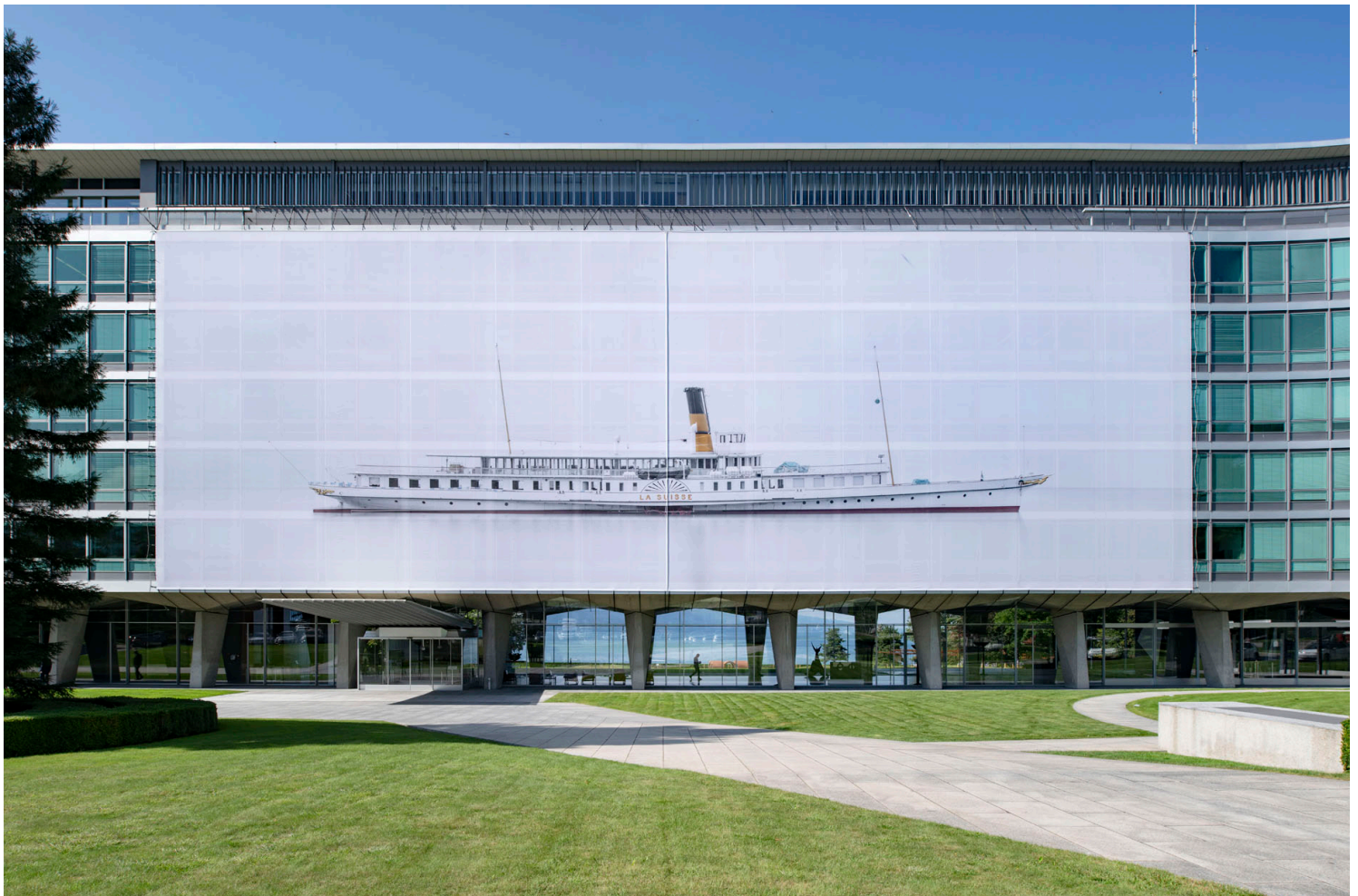
On 7 September 2024, **Aleksandra Mir** unveiled a **unique monumental piece**. This work is composed of 192 collages, created from images connected with the Vevey region, accompanying her giant aeroplane installed in the heart of the Salle del Castillo.

Other **memorable moments** included an emotional first meeting on stage at the opening, between Indian photographer **Debsuddha**, winner of the Vevey 2023/2024 Images Book Prize, and his mentor - photography legend **Martin Parr**, with whom he had been conversing by email for several years.

Or the conspicuous absence of Ukrainian artist **Sasha Kurmaz**, winner of the **Vevey Images Grand Prix 2023/2024**. His personal diary of the war in 300 object images using only material found in the rubble is an extraordinary analogue reportage in the age of digital warfare.

## AN EXCEPTIONAL NEW ATTRACTION: THE NESTLÉ GARDENS

On 29 August 2024, Images Vevey and Nestlé unveiled the Biennial's largest work, a **1,000 square metre image** by Vincent Jendly on the façade and two installations in the **gardens** of the Vevey-based multinational, open to the public for the **first time** in its history.



Vue d'installation *Belle Époque*, Vincent Jendly, sur la façade de Nestlé



## BOOKLETTE, TALKLETTES AND ÉDITIONS IMAGES VEVEY

On 14 and 15 September 2024, Images Vevey and Photo Elysée will be staging their annual fair, this year bringing together 34 Swiss and international photographic book publishers. The equation is simple and joyful: Books + Raclette = Booklette, in even-numbered years in Vevey and in odd-numbered years in Lausanne, in the heart of the Lausanne Museum.

New this year are the talkettes: fifteen-minute meetings between the artists and a journalist from RTS/Couleurs 3, Yann Zitouni, to discuss their series or book.

During the Biennial, Éditions Images Vevey presented three new titles published this year with the artists Debsuddha (India), Anna Gali (Spain) and Jenny Rova (Sweden/Switzerland).

## EXHIBITIONS CONTINUING BEYOND THE BIENNIAL

Some of the exhibitions will continue beyond the Biennial, such as the four installations at L'Appartement - Espace Images Vevey, on view until Sunday 3 November 2024, and Henry Leutwyler's exhibition at the Musée suisse de l'appareil photographique, which will run until 19 January 2025. Several outdoor installations, including those on the façade of the Hôtel Les Trois Couronnes, will remain on view until the next edition in September 2026.



Vue d'installation *Made on Earth by Humans*, Beni Bischof, dans La Serrurerie

# SAVE THE DATES

## Éditions Images Vevey

But before that, in November 2024, Éditions Images Vevey will be present for the first time at the Grand Palais during Paris Photo, the largest international photography fair, from 7 to 10 November 2024.

## The Apartment - Espace Images Vevey

L'Appartement, Images Vevey's permanent exhibition space, will close on 3 November and reopen on 27 November 2024 with a new series of exhibitions by the artist Sara de Brito Faustino, winner of the Images Vevey x ECAL 2023 Prize, and three other artists.

## Grand Prix Images Vevey

From January 2025, Images Vevey will devote itself to organising Grand Prix Images Vevey, one of the oldest and most prestigious photography prizes in Europe. The prize, worth CHF 40,000, will enable an artist to produce a new photographic project over the course of a year, and then present it at the Images Vevey Biennial. It is also an opportunity to award the Prix du Livre Images Vevey book prize and various other awards, totalling over CHF 100,000 in creative funding.

## Biennial Images Vevey

The 2024 edition of the Biennale Images Vevey will return for its tenth edition from 5 to 27 September 2026.

### © PHOTOS

To download images, go to the Biennial press page.

For all enquiries, please contact our press office.

\* Prior to the weekend closure

## THE 2024 EDITION IN NUMBERS\*

- Over 200,000 cumulative indoor visits
- Over 45,000 visitors to the Salle del Castillo
- More than 7,500 people registered for mediation programmes
- Over 100 kilos of raclette served at the Booklette event
- More than 60 sponsors supporting the Biennale
- 50 photographic installations
- 30 exhibition sites
- 22 countries represented
- 7 projects created using artificial intelligence

### BIENNALE IMAGES VEVEY

**DATES :** 7 – 29 septembre 2024

**THÈME :** (dis)connected. Entre passé et futur

**RÉSEAUX SOCIAUX :** @images\_vevey

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