

# L'APPARTEMENT

ESPACE IMAGES VEVEY

PRESS RELEASE  
27.03.2025

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## NEW EXHIBITION AT L'APPARTEMENT – ESPACE IMAGES VEVEY: JAMES BARNOR (GH) | NICO KRIJNO (ZA)

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From 9 April to 20 July 2025, L'Appartement– Espace Images Vevey welcomes two new artist-roommates: James Barnor and Nico Krijno—two artists from the African continent with complementary visions. Two countries, two generations, two ways of approaching reality through the image. For its eleventh exhibition session, L'Appartement highlights the elements that make our living spaces deeply personal. Opening: Wednesday 9 April 2025 at 6 PM.

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## TWO ARTISTS, TWO GENERATIONS, TWO COUNTRIES, ONE CONTINENT

For its eleventh exhibition session, L'Appartement–Espace Images Vevey brings together two artists from the African continent: **James Barnor** and **Nico Krijno**. The venue is divided into two distinct sections: James Barnor occupies the West side, while Nico Krijno takes over the East side, each offering a singular take on contemporary African photography.

**James Barnor** (born 1929, Ghana) presents a series of images documenting the sociocultural shifts in Ghana and the United Kingdom from the 1950s to the present day. In contrast, **Nico Krijno** (born 1981, South Africa) deconstructs the conventions of traditional photography through an experimental approach combining digital collages, abstract compositions, and bold colours.

**Between memory and reinvention**, this exhibition juxtaposes Barnor's historical and documentary narrative with Krijno's daring, contemporary practice. L'Appartement becomes a **space of dialogue** between past and present, tradition and modernity, storytelling and abstraction.

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## THE EXHIBITIONS

### LES CHAMBRES

**James Barnor** | *Ever Young* (1947–1980)

James Barnor presents a selection of 80 photographs tracing his career between **Ghana** and the **United Kingdom**. Each room reveals a different facet of his work: his early days in Accra, his studio portraits made between Ghana and London, and his London years documenting **Swinging London** for Drum magazine. A pioneer in **introducing colour photography to Africa**, Barnor offers a valuable visual archive of African and diasporic identities throughout the 20th century.

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## LE COULOIR

Nico Krijno | *In the Cave of the Lotus Eater* (2023), 2m47s

This short film, shot in 24 hours, captures a moment of transition: the photographer leaving a place that marked a chapter of his life. An interactive installation accompanies the film, allowing visitors to manipulate layered prints—illustrating the notion of images as ever-evolving.

## LE SALON

Nico Krijno | *Collages 2020–22* (2020 – 2022)

Published by Art Paper Editions

This exhibition is based on the book *Collages 2020–22*, which explores photography as a hybrid space between painting, collage, and visual experimentation. Krijno deconstructs images through abstract, colourful compositions, offering a non-linear narrative in which each page of the book and each print in the exhibition reveals a new perspective.

## LE CINÉMA

Nico Krijno | *The Mouth of Time* (2025)

This 15-minute immersive film, created especially for Images Vevey, plays with optical illusions and mise en abyme to create a universe where reality and perception blur. Krijno explores notions of time and community in an era marked by uncertainty.

## COLLABORATIONS

*Ever Young* by James Barnor is presented in collaboration with **Galerie Clémentine de la Féronnière (Paris)**

*Collages 2020–22* by Nico Krijno is presented in collaboration with **ThirdSpace (Zurich)**

## PRESS VISIT

Wednesday 9 April, 2PM

## GUIDED TOURS

Free guided tours (with registration via [www.images.ch](http://www.images.ch)):

**Thursday 10 April, 6PM | Thursday 15 May, 6PM |**

**Thursday 19 June, 6PM**

## PRESS REVIEW



Le Monde

fish-eye

LE TEMPS

arte

It's Nice That

British Journal of Photography

Established 1854

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For further inquiries, please contact our press office.

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## L'APPARTEMENT ESPACE IMAGES VEVEY

Dates: 9 April to 20 July 2025  
Programme: James Barnor, Nico Krijno  
Social medias: [images\\_vevey](https://www.instagram.com/images_vevey)

Images Vevey operates as an ecosystem dedicated to supporting artistic creation in all its forms. The organisation comprises four main activities: a permanent exhibition space for contemporary photography (L'Appartement – Espace Images Vevey), one of Europe's longest-standing photography creation prizes (Grand Prix Images Vevey), a publishing house (Éditions Images Vevey), and of course, the Biennale Images Vevey.