

# L'APPARTEMENT

ESPACE IMAGES VEVEY

SESSION 11

Vevey  
railway station

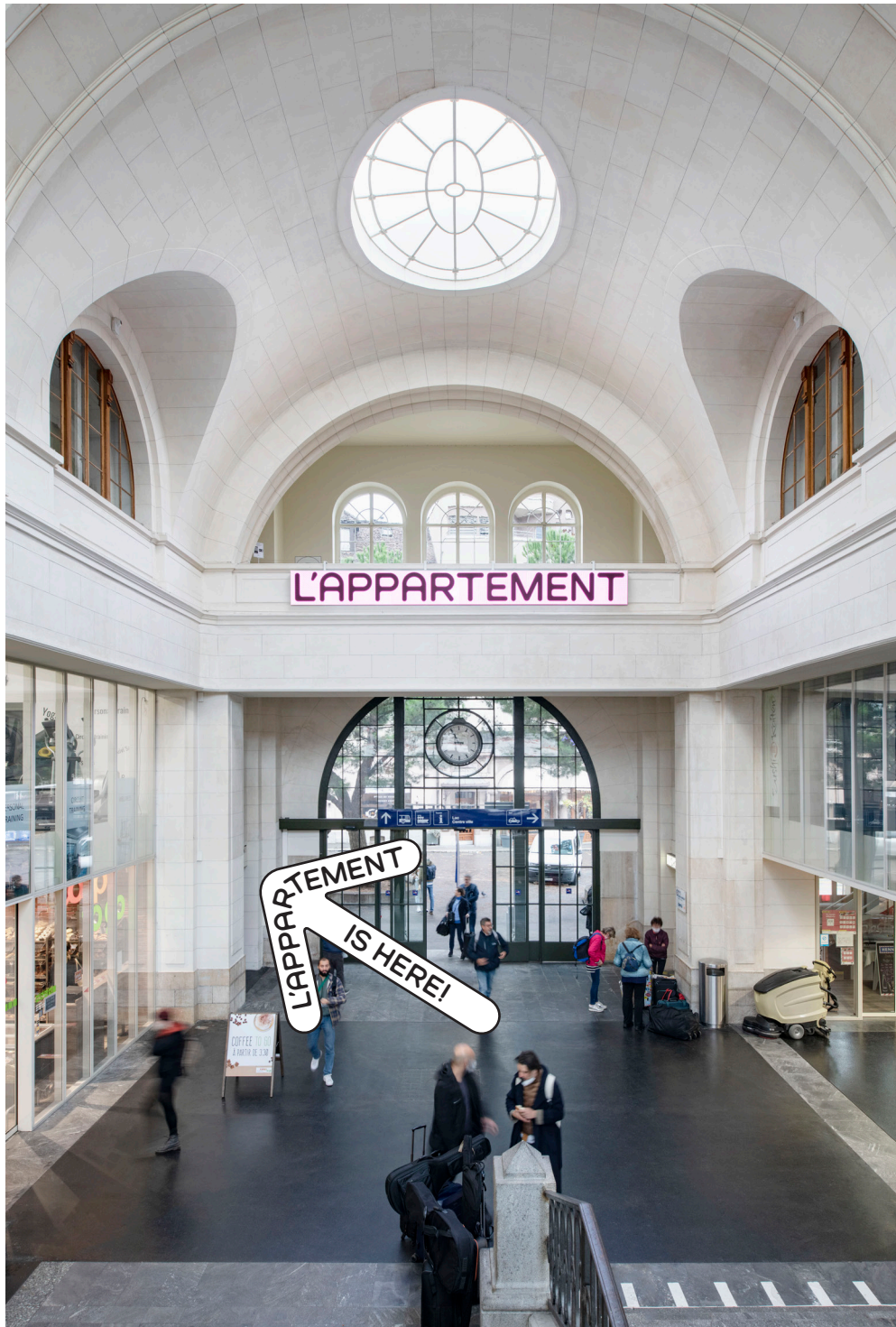
A space dedicated  
to contemporary  
photography

JAMES BARNOR  
NICO KRIJNO

09.04.25 – 20.07.2025

Vernissage  
9 April 2025,  
6pm

PRESSKIT



# TABLE OF CONTENTS

• An apartment for contemporary photography	2
• Venue overview – Exhibition plan	4
• The roommates – Upcoming exhibitions	5 - 9
• The housewarming party – Vernissage	10
• In the press	11
• The window – Visual identity	12 - 13
• The kitchen – Reception and Boutique	14 - 15
• A lookback in photos	16 - 17
• Practical information	18
• Organisation	18
• Partners	19
• Press contact	19

L'APPARTEMENT

ESPACE IMAGES VEVEY

# AN APARTMENT FOR CONTEMPORARY PHOTOGRAPHY

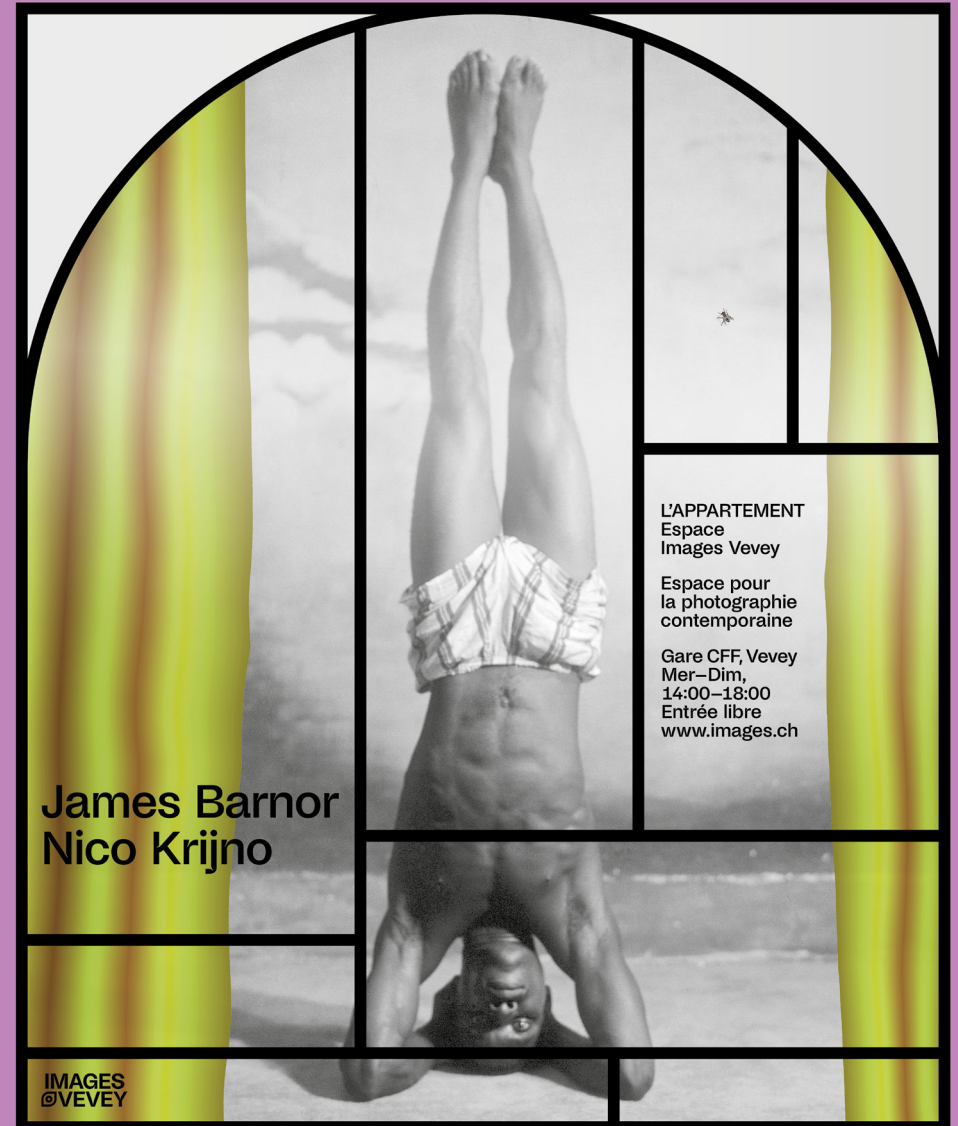
“L’Appartement – Espace Images Vevey” is the permanent showcase for Images Vevey’s activities. Since 2021 onwards, this art space hosts around fifteen artist projects and exhibitions per year, free of charge. It provides a link between two editions of the Images Vevey biennial and helps to keep the “Vevey ville d’images” label alive throughout the year.

This space for contemporary photography is located in the main hall of the Vevey railway station on the second floor, in the former railwaymen’s apartments. It is from this historical background that it takes its name of “L’Appartement – Espace Images Vevey”.

## THE ANNOUNCEMENT

“L’Appartement – Espace Images Vevey” is an inspiring venue ideally located on the Vaud Riviera. With a surface area of 220 square metres, it consists of an entrance, a lift for disabled access and a monumental stairway, a kitchen (bookstore and shop), three bedrooms (monographic exhibition), a bathroom, a corridor (exhibition for children), a home cinema (HD projection room), a lounge (presentation of an artist’s book), a balcony (vernissage) and a sun terrace. Close to all amenities, this apartment enjoys a privileged location at zero minutes from the railway station of Vevey.

# L’APPARTEMENT



James Barnor  
Nico Krijno

L’APPARTEMENT  
Espace  
Images Vevey

Espace pour  
la photographie  
contemporaine

Gare CFF, Vevey  
Mer-Dim,  
14:00–18:00  
Entrée libre  
[www.images.ch](http://www.images.ch)

IMAGES  
@VEVEY

# 09.04—20.07.25

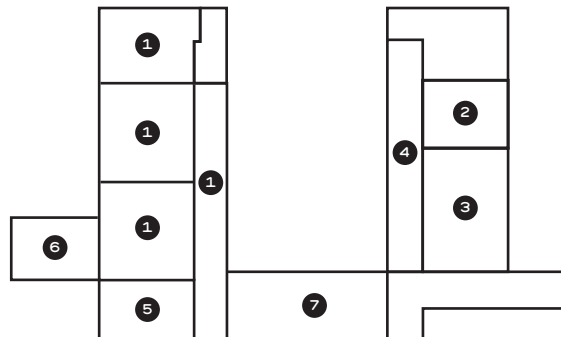


# VENUE OVERVIEW EXHIBITION PLAN

The particularity of L'Appartement is that each of its rooms is assigned to a particular exhibition format. By preserving the original aspect of the building and transforming its primary function, Images Vevey aims to offer a visitor experience that reflects the surprising and convivial image of its biennial event.

L'Appartement will therefore continue to host four artists' projects simultaneously and will continue to organise its exhibitions according to its four main living areas:

## L'APPARTEMENT Room map



- 1 THE ROOMS  
a monographic exhibition
- 2 THE LOUNGE  
presentation of an artist's book
- 3 THE CINEMA  
a projection of an artist's video
- 4 THE CORRIDOR  
a corridor reserved for children
- 5 THE KITCHEN  
a reception area, bookstore and shop
- 6 THE TERRACE  
panoramic relaxation
- 7 THE BALCONY  
vernissage

# THE ROOMATES CURRENT EXHIBITIONS

SESSION 11  
09.04.2025 - 20.07.2025  
JAMES BARNOR, NICO KRIJNO

For its 11th exhibition session, L'Appartement brings together James Barnor and Nico Krijno: two artists from the African continent with complementary visions, two countries, two generations, two ways of approaching reality through images.

On one side, James Barnor (born in 1929, Ghana) presents a series of images documenting the sociocultural transformations of Ghana and the United Kingdom from the 1950s to today.

On the other, Nico Krijno (born in 1981, South Africa) deconstructs traditional photography through an experimental approach, blending digital collages, abstract compositions, and vibrant colors.

Between memory and reinvention, this exhibition confronts Barnor's historical and documentary narration with Krijno's experimental approach. It highlights how these two artists, each in their own way, contribute to redefining the image of the continent.



## LES CHAMBRES

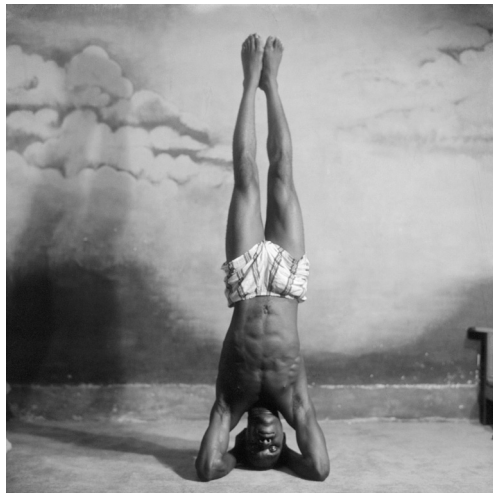
### JAMES BARNOR EVER YOUNG

James Barnor occupies Les Chambres with a selection of 80 images tracing his journey between Ghana and the United Kingdom. Each of the three rooms highlights a different aspect of his work. The first focuses on his early years in Accra, where he captures the political fervor of Ghana on its path to independence in 1957. The second presents his studio portraits, taken at his first studio, *Ever Young*, in Jamestown, then in London, and finally at his studio X23 upon his return to Ghana. The third room explores his years in London, where he documented *Swinging London* for *Drum* magazine. Celebrating a positive and dynamic image of West Africa in a time of emancipation, Barnor was one of the first photographers to use color photography and introduce it to the continent. His work forms a valuable visual archive of diasporic identities in the 20th century.

James Barnor  
Ghana, 1929

*Ever Young*  
1947–1980

In collaboration with Galerie Clémentine  
de la Féronnière (Paris)



## LE CINEMA

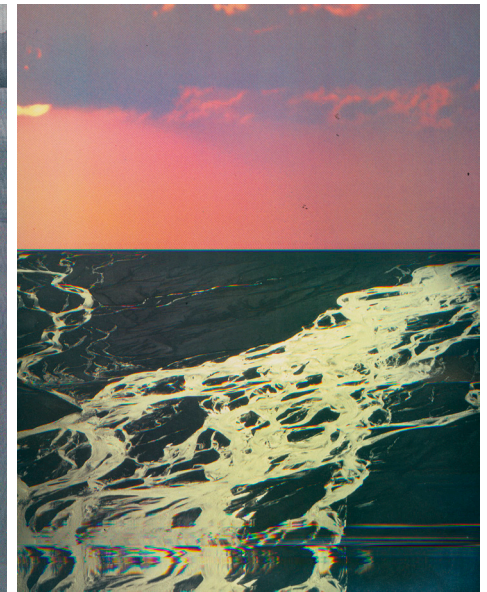
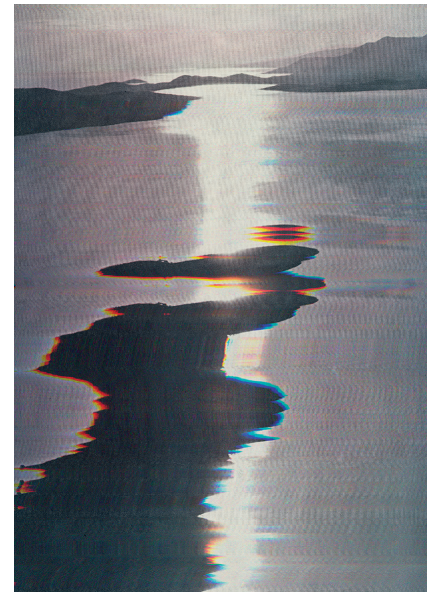
### NICO KRIJNO THE MOUTH OF TIME

*The Mouth of Time* is an immersive short film created specifically for Images Vevey. The film takes the viewer into a space between two worlds, where reality wavers through a play of mise en abyme. Krijno uses mirrors and reflections to distort perception and blur the boundary between the image and its interpretation. Sequences collide, merge, and fade away, creating an intense visual experience where each image seems to conceal another. What is our relationship to the world and to community in uncertain times? *The Mouth of Time* is a meditation on the nature of change – an invitation to explore the unknown, not as a loss, but as a space for revelation and inspiration.

Nico Krijno  
Afrique du Sud, 1981

*The Mouth of Time*  
2025

Film: 15 min 24 s





## LE SALON

### NICO KRIJNO COLLAGES 2020-22

The publication *Collages 2020–22* explores Nico Krijno's work at the intersection of photography, collage, and painting. His approach blends abstract compositions, vibrant colors, and both analog and digital techniques, creating images in constant motion. With its mirrored cover, the book offers a unique visual experience. Each page reveals a new combination of forms and textures, encouraging a nonlinear reading where nothing remains fixed. Balancing playful spontaneity with obsessive research, Krijno's creative process resembles an endless game, echoing the spirit of the Dada and Surrealist avant-gardes. *Collages 2020–22* provides insight into Krijno's powerful and intriguing visual universe.

Nico Krijno  
South Africa, 1981

*COLLAGES 2020-22*  
2020–2022

Published by Art Paper Editions



Presskit

L'Appartement

8

## LE COULOIR

### NICO KRIJNO IN THE CAVE OF THE LOTUS EATER

*In the Cave of the Lotus Eater* is a video capturing a moment of transition: the photographer leaving a place he once called home. Shot spontaneously over 24 hours, this short film explores how each image preserves a fleeting memory before it fades away. Both a tribute to effort, a self-portrait, and a reflection on memory, the work highlights how the landscapes we pass through continue to exist within us, even long after we leave them. Alongside the video, Krijno presents an interactive installation created specifically for L'Appartement: layered prints that visitors are invited to lift, revealing hidden images. This gesture suggests that an image is never fixed but in constant transformation, shaped both by the person who captures it and the one who views it.

Nico Krijno  
South Africa, 1981

*In The Cave of the Lotus Eater*  
2023

Film: 2 min 47 s



9

Presskit

L'Appartement

# THE HOUSEWARMING PARTY VERNISSAGE

VERNISSAGE :  
WEDNESDAY 9 APRIL 2025 AT 6 PM

Images Vevey invites you to the next housewarming party at  
L'Appartement – Espace Images Vevey.

6.00pm – opening

6.30pm – Presentation of the artists and their projects

Appetizer is offered by Léguriviera and the town of Vevey.  
In the presence of the artists James Barnor (Zoom) and Nico  
Krijno, in person.

Entrance in the main hall of Vevey train station.



# IN THE PRESS

Vevey becomes Switzerland's first railway station  
to host an art center.  
- Le Journal des Arts

L'Appartement extends the festival's mission  
to connect with living artists.  
- 24 Heures

Guaranteed fun, a rare treat at an exhibition!  
- Le Monde

L'Appartement leads the way: the Vevey train station  
is home to a unique space where you can discover  
photographers who are sure to surprise you.  
- Fish Eye

Vevey is the place to be!  
- Le Quotidien/TMC

Nächster Halt Fotokunst:  
Hier wohnt junge Schweizer Fotografie  
- SRF

A must see: Images Vevey opens an apartment  
for contemporary photography  
- Vogue



# THE WINDOW VISUAL IDENTITY

ATELIER CIAO designed the visual identity of “L’Appartement – Espace Images Vevey”, inspired by the nature of the venue, its existing use, and the concept of the window.

## THE LOGO

The logo is based on the emblematic shape of the main entrance to Vevey station and the windows of the corridor of “L’Appartement – Espace Images Vevey”. Its shape also evokes a railway tunnel.

## THE POSTER

The window is an important inspiration source in history of art. It allows us to stage two spaces: the interior and the exterior. As a multiplier of spaces, the window shows, separates, connects, aims, frames, and opens. The studio has taken advantage of the characteristics of the window to achieve an unusual, poetic, and pragmatic visual communication effect. The concept allows the public to become curious and voyeuristic, peering through the window into the interior of “The Apartment” to discover visual clues about the programmed artists.

## THE SPACE

The communication of L’Appartement revolves around the theme of cohabitation and thus honours the primary function of the venue, while allowing Images Vevey to present artistic projects in an original and atypical way. Whether it be invitations in the form of house-warming parties, furniture or interior decoration, the details evoke the world of housing and living together.



# LA CUISINE RECEPTION AND BOOKSHOP

The former railwaymen's kitchen has become the reception, the shop and the bookshop of L'Appartement. The public will find there in particular: artist's books, photobooks and bags.



Christian Patterson's book  
*Gong Co.*

## PUBLISHING & CO-PUBLISHING

Images Vevey's editorial strategy focuses on a series of collaborations set up with publishing houses that specialise in photography, as well as with artists directly. More and more, Images Vevey has pledged to assist innovative editorial projects, in particular with the creation of the Images Vevey Book Award.



## BAGS

For some years now Images Vevey has been recycling the monumental canvases displayed on facades in the city during the various Festival Images Vevey and turning them into a unique bag collection. Entirely Swiss made, each piece is unique, manufactured in Switzerland and bears a label that identifies the artwork it was made from.

## LA TERRASSE

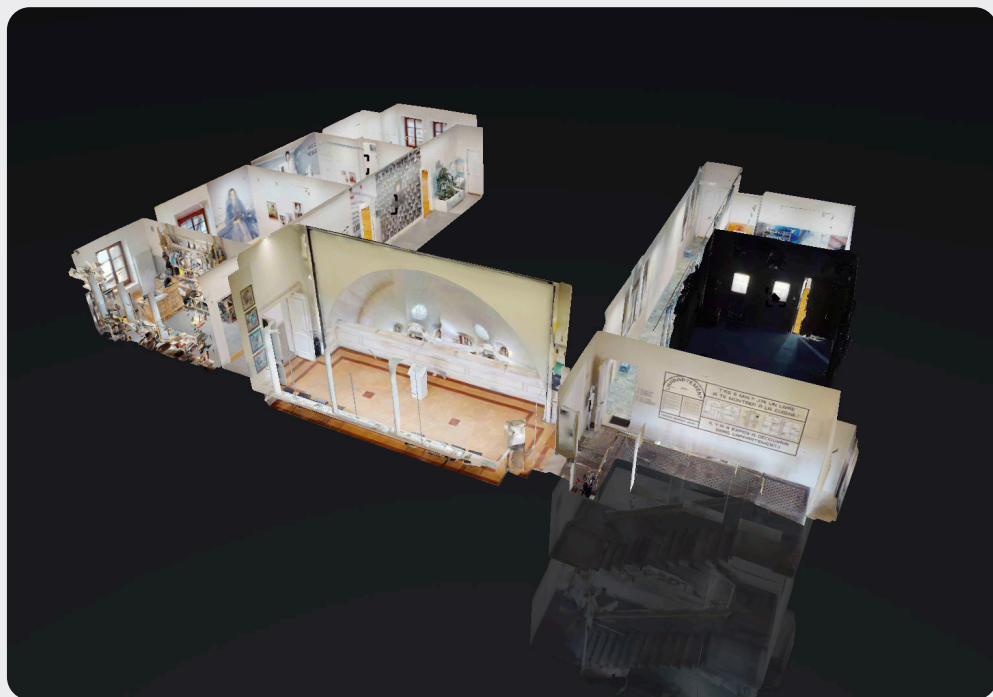
Equipped with deckchairs and accessible free of charge during opening hours, the south-facing terrace, which offers a view of the entire station square, will quickly become a favourite meeting place in Vevey station.



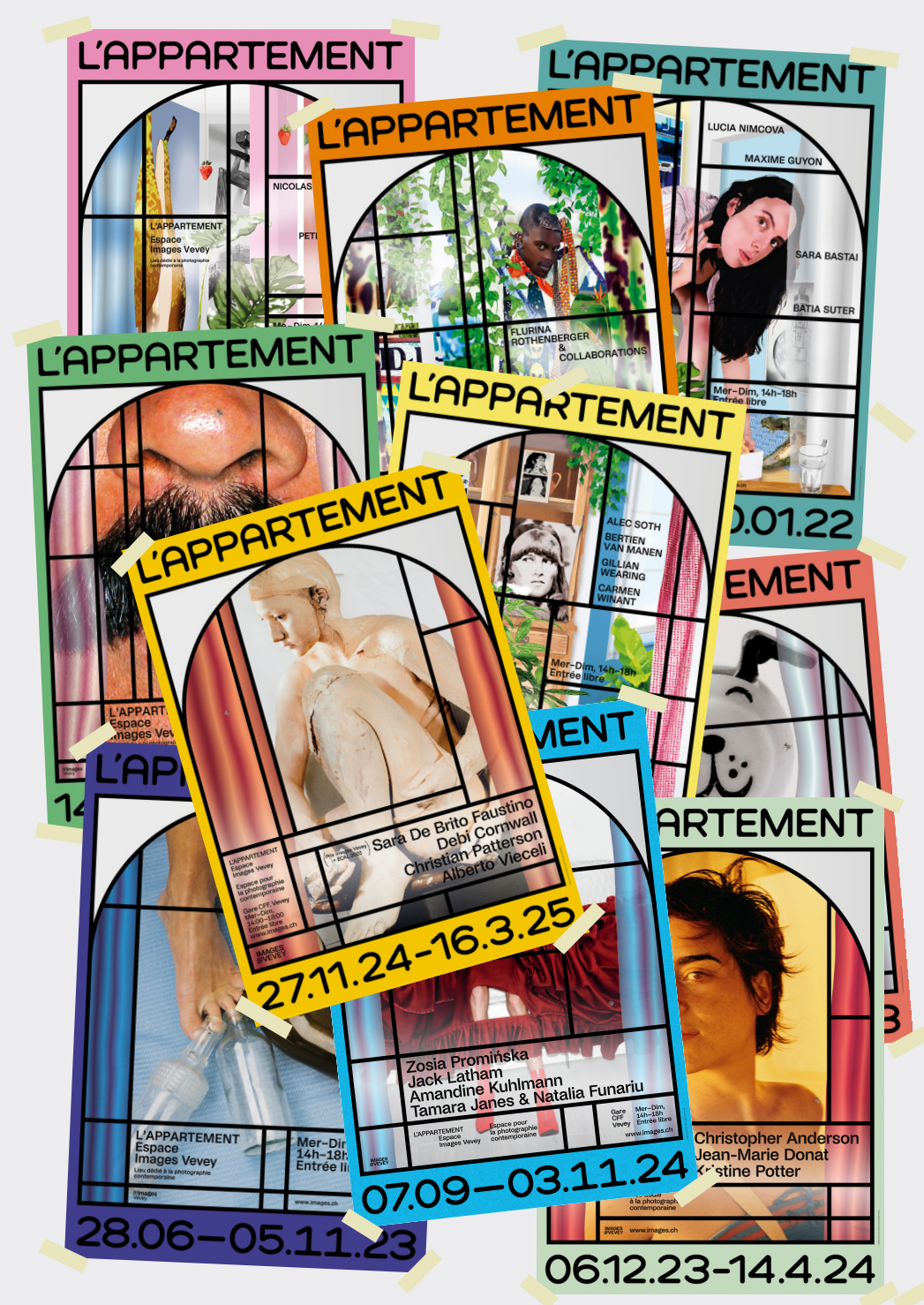
# A LOOKBACK IN PHOTOS

## INSTALLATION VIEWS OF THE LATEST EXHIBITIONS:

[WWW.IMAGES.CH](http://WWW.IMAGES.CH)



Virtual tour of L'Appartement with standart:  
[standart.museum/exposition/lappartement-images-vevey/](http://standart.museum/exposition/lappartement-images-vevey/)





# PRACTICAL INFORMATION

**OPENING  
SESSION 11**  
09.04.2025 – 20.07.2025  
Wednesday to Sunday  
2-6pm  
Free entrance

**ACCESSIBILITY**  
Lift available for people with  
reduced mobility

**TRANSPORTATION**  
Direct train connection to  
all stations in Switzerland and  
abroad

[www.images.ch](http://www.images.ch)  
#lappartementimages  
#imagesvevey  
@images\_vevey

# ORGANISATION

**DIRECTOR**  
Stefano Stoll

**PRODUCTION  
AND ADMINISTRATION**  
Raphaël Biollay

**PROGRAMMATION TEAM**  
Stefano Stoll  
Raphaël Biollay

**ADMINISTRATION**  
Yulia Fernandes

**COMMUNICATION**  
Sofia Papaefthymiou

**PRODUCTION**  
Tamara Jenny-Devrient  
Laura Laucella

**MULTIMEDIA**  
Jessica Trost

**PRESS & PUBLISHING**  
Amandine Marchand

**IDENTITY**  
Atelier CIAO, Nicolas Polli

**GRAPHIC DESIGN**  
Alice Moor

**RECEPTION,  
STORE AND BOOKSHOP**  
Clélia Pham

**TECHNICS**  
Arash Ashrafzadhnick

# PARTNERS

## MAIN PARTNERS



## MEDIATION PARTNERS



## LOGISTICAL AND COMMUNICATION PARTNERS



batipius

## PARTNERS



## ARTISTICAL PARTNERS



# PRESS CONTACT

Amandine Marchand  
Chemin du Verger 10  
1800 Vevey, Suisse  
presse@images.ch  
T. +41 21 922 48 54  
M. +41 79 887 93 34



# L'APPARTEMENT

ESPACE IMAGES VEVEY