

L'APPARTEMENT

ESPACE IMAGES VEVEY

SESSION 12

Vevey
railway station

A space dedicated
to contemporary
photography

LENA AMUAT
& ZOË MEYER
LEA SBLANDANO (IMAGES VEVEY
× ECAL 2024)

24.09.25 – 21.12.2025

Vernissage
24 September 2025, 6pm

PRESSKIT



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L'APPARTEMENT

ESPACE IMAGES VEVEY

AN APARTMENT FOR CONTEMPORARY PHOTOGRAPHY

“L’Appartement – Espace Images Vevey” is the permanent showcase for Images Vevey’s activities. Since 2021 onwards, this art space hosts around fifteen artist projects and exhibitions per year, free of charge. It provides a link between two editions of the Images Vevey biennial and helps to keep the “Vevey ville d’images” label alive throughout the year.

This space for contemporary photography is located in the main hall of the Vevey railway station on the second floor, in the former railwaymen’s apartments. It is from this historical background that it takes its name of “L’Appartement – Espace Images Vevey”.

THE ANNOUNCEMENT

“L’Appartement – Espace Images Vevey” is an inspiring venue ideally located on the Vaud Riviera. With a surface area of 220 square metres, it consists of an entrance, a lift for disabled access and a monumental stairway, a kitchen (bookstore and shop), three bedrooms (monographic exhibition), a bathroom, a corridor (exhibition for children), a home cinema (HD projection room), a lounge (presentation of an artist’s book), a balcony (vernissage) and a sun terrace. Close to all amenities, this apartment enjoys a privileged location at zero minutes from the railway station of Vevey.

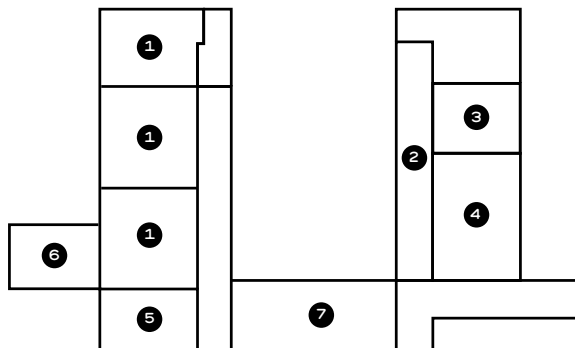


VENUE OVERVIEW EXHIBITION PLAN

The particularity of L'Appartement is that each of its rooms is assigned to a particular exhibition format. By preserving the original aspect of the building and transforming its primary function, Images Vevey aims to offer a visitor experience that reflects the surprising and convivial image of its biennial event.

L'Appartement will therefore continue to host four artists' projects simultaneously and will continue to organise its exhibitions according to its four main living areas:

L'APPARTEMENT Room map



- 1 LES CHAMBRES
a monographic
exhibition
- 2 LE COULOIR
a corridor reserved
for children
- 3 LE SALON
presentation of an
artist's book
- 4 LE CINÉMA
a projection of
an artist's video
- 5 LA CUISINE
a reception area,
bookstore and
shop
- 6 LA TERRASSE
panoramic
relaxation
- 7 LE BALCON
vernissage

THE ROOMATES CURRENT EXHIBITIONS

SESSION 12

24.09 — 21.12.2025

LENA AMUAT & ZOË MEYER

LEA SBLANDANO (IMAGES VEVEY x ECAL AWARD 2024)

For its 12th session, L'Appartement is split in two. One of the apartments is occupied by Lea Sblandano, winner of the IMAGES VEVEY x ECAL Award 2024, who presents the installation *Neijuan*.

She explores shifting identities in a world where reality slips into the virtual. The other apartment hosts *Nova*, by Lena Amuat & Zoë Meyer, a duo exploring the forms of knowledge through rephotographed scientific objects, transformed into poetic artefacts.

On one side: digital experimentation, avatars, connected emotions. On the other: the rigor of the laboratory, academic thought, material memory. Two complementary approaches, confronting past and future, the tangible and the timeless, poetry and fantasy, each, in their own way, questioning how we see, how we know, and how we project ourselves into the world.

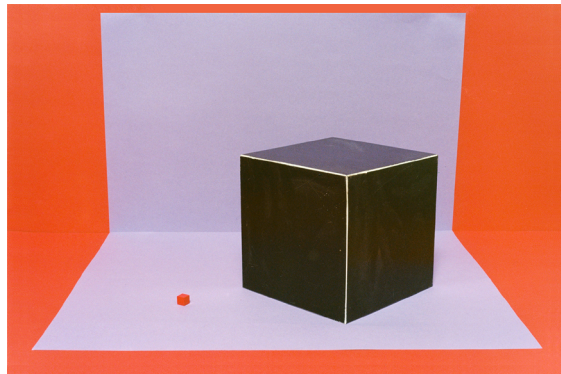
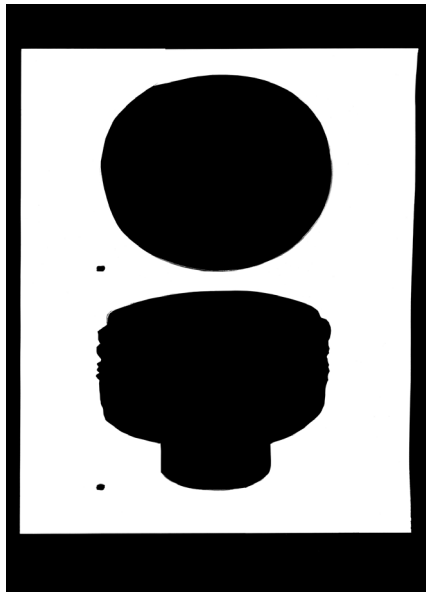
LES CHAMBRES

LENA AMUAT
& ZOË MEYER

With *Nova*, Lena Amuat & Zoë Meyer take over L'Appartement with photographs of scientific, historical, and educational objects. Since 2009, they have been recontextualizing these items to reveal their strangeness. In three rooms: the first displays customs-confiscated objects, stripped of function; the second evokes the artists' studio, with scientific models and prism-filtered images; the third presents vanished museum artifacts, transformed into shadow-like silhouettes. In the hallway, images are altered physically and digitally. *Nova* forms a fictional museum where the image becomes a fragment of memory.

LENA AMUAT
& ZOË MEYER
Switzerland (1977/1975)

NOVA
2025



LE CINÉMA

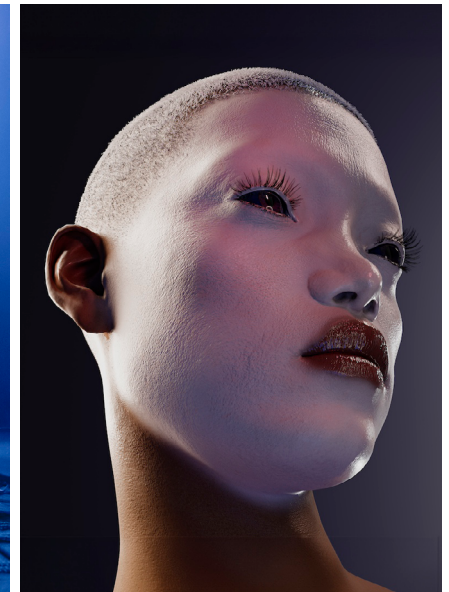
LEA SBLANDANO
IMAGES VEVEY × ECAL AWARD 2024

In *Le Cinéma*, Lea Sblandano unveils the third part of her immersive installation, conceived as a mental space saturated with images. Nine screens loop excerpts from *Neijuan*: videos, webcams, avatars, and intimate scenes merge into a dense, shifting visual landscape. We follow Kei, a virtual roommate in Japan, almost constantly connected since the pandemic. Seen only through a screen, he reflects the artist's themes of fragmented presence and digital intimacy. *Le Cinéma* gathers Sblandano's key concerns: isolation, multiplicity of identities, and real-time connection in a world of constant flux.

Lea Sblandano
Switzerland (2000)

NEIJUAN
2024
IMAGES VEVEY × ECAL Award 2024

A coproduction from Images Vevey
and ECAL



LE SALON

LEA SBLANDANO
IMAGES VEVEY × ECAL AWARD 2024

In Le Salon, Lea Sblandano presents *Neijuan*, a book created during her ECAL diploma and awarded the 2024 IMAGES VEVEY × ECAL Award. The mock-up brings together portraits, avatars, urban scenes, and interiors where analog techniques blur the line between real and virtual. Some figures appear human, others drawn from games or digital worlds. Set in imagined Asian megacities, the images highlight themes of fetishization and body representation. A life-size avatar haunts the room, an ambiguous presence between mental image and physical space. Le Salon evokes the bedroom as a site of both intimacy and self-projection.

Lea Sblandano
Switzerland (2000)

NEIJUAN
2024
IMAGES VEVEY × ECAL Award 2024

A coproduction from Images Vevey
and ECAL



LE COULOIR

LEA SBLANDANO
IMAGES VEVEY × ECAL AWARD 2024

Neijuan, a Mandarin slang term meaning "involution," expresses the inward retreat felt in an accelerating, competitive society, where young people hover between adulthood and stagnation. Through a collaborative, documentary approach, Lea Sblandano follows individuals she met online, via forums, games, or chats, exploring identity beyond physical norms. Le Couloir introduces this shifting universe through photographs that blend portraits and urban landscapes, oscillating between realism and staging. As an intimate, enclosed passageway, it opens onto the *Neijuan* world: a virtual realm both confining and transformative.

Lea Sblandano
Switzerland (2000)

NEIJUAN
2024
IMAGES VEVEY × ECAL Award 2024

A coproduction from Images Vevey
and ECAL



THE HOUSEWARMING PARTY VERNISSAGE

VERNISSAGE :
WEDNESDAY 24 SEPTEMBER 2025 AT 6 PM

Images Vevey invites you to the next housewarming party at
L'Appartement – Espace Images Vevey.

6.00pm – opening

6.30pm – Presentation of the artists and their projects

Appetizer is offered by Léguriviera and the town of Vevey.
In the presence of the artists.

Entrance in the main hall of Vevey train station



IN THE PRESS

Vevey becomes Switzerland's first railway station
to host an art center.
- Le Journal des Arts

L'Appartement extends the festival's mission
to connect with living artists.
- 24 Heures

Guaranteed fun, a rare treat at an exhibition!
- Le Monde

L'Appartement leads the way: the Vevey train station
is home to a unique space where you can discover
photographers who are sure to surprise you.
- Fish Eye

Vevey is the place to be!
- Le Quotidien/TMC

Nächster Halt Fotokunst:
Hier wohnt junge Schweizer Fotografie
- SRF

A must see: Images Vevey opens an apartment
for contemporary photography
- Vogue

THE WINDOW VISUAL IDENTITY

ATELIER CIAO designed the visual identity of “L’Appartement – Espace Images Vevey”, inspired by the nature of the venue, its existing use, and the concept of the window.

THE LOGO

The logo is based on the emblematic shape of the main entrance to Vevey station and the windows of the corridor of “L’Appartement – Espace Images Vevey”. Its shape also evokes a railway tunnel.

THE POSTER

The window is an important inspiration source in history of art. It allows us to stage two spaces: the interior and the exterior. As a multiplier of spaces, the window shows, separates, connects, aims, frames, and opens. The studio has taken advantage of the characteristics of the window to achieve an unusual, poetic, and pragmatic visual communication effect. The concept allows the public to become curious and voyeuristic, peering through the window into the interior of “The Apartment” to discover visual clues about the programmed artists.

THE SPACE

The communication of L’Appartement revolves around the theme of cohabitation and thus honours the primary function of the venue, while allowing Images Vevey to present artistic projects in an original and atypical way. Whether it be invitations in the form of house-warming parties, furniture or interior decoration, the details evoke the world of housing and living together.



LA CUISINE RECEPTION AND BOOKSHOP

The former railwaymen's kitchen has become the reception, the shop and the bookshop of L'Appartement. The public will find there in particular: artist's books, photobooks and bags.



Christian Patterson's book
Gong Co.

PUBLISHING & CO-PUBLISHING

Images Vevey's editorial strategy focuses on a series of collaborations set up with publishing houses that specialise in photography, as well as with artists directly. More and more, Images Vevey has pledged to assist innovative editorial projects, in particular with the creation of the Images Vevey Book Award.



BAGS

For some years now Images Vevey has been recycling the monumental canvases displayed on facades in the city during the various Festival Images Vevey and turning them into a unique bag collection. Entirely Swiss made, each piece is unique, manufactured in Switzerland and bears a label that identifies the artwork it was made from.

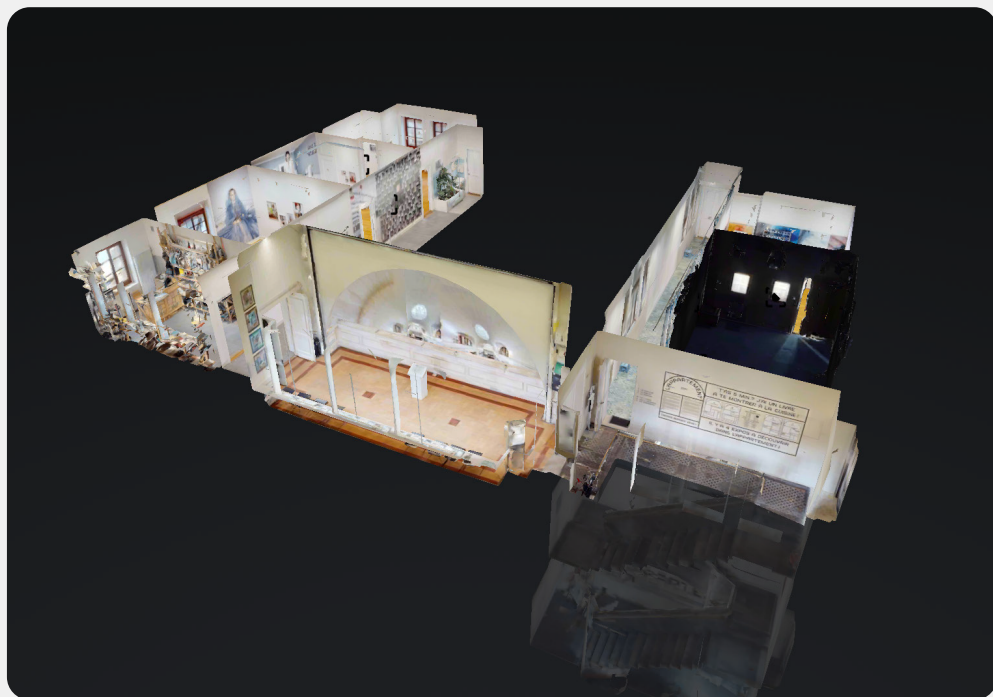
LA TERRASSE

Equipped with deckchairs and accessible free of charge during opening hours, the south-facing terrace, which offers a view of the entire station square, will quickly become a favourite meeting place in Vevey station.

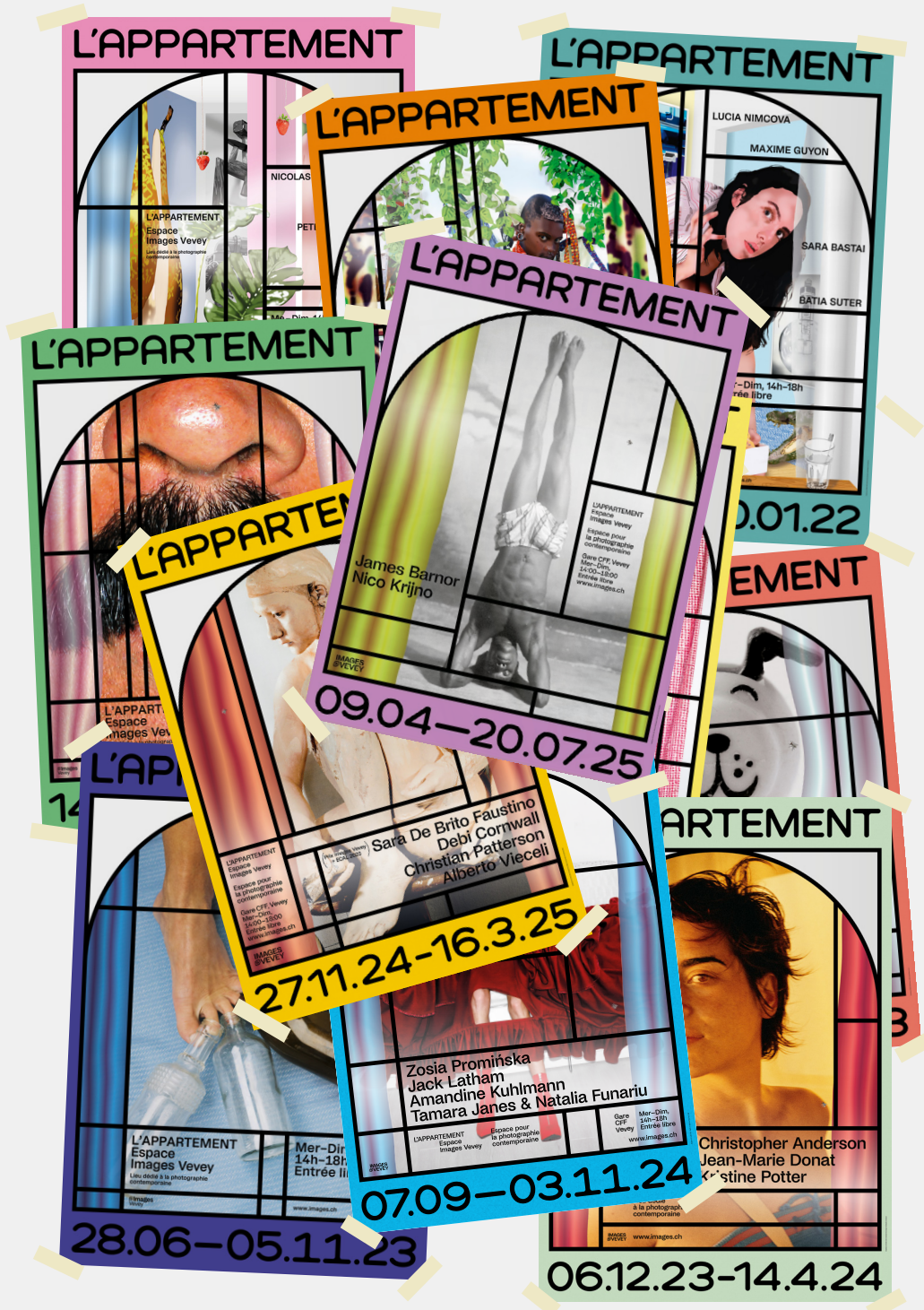
A LOOKBACK IN PHOTOS

INSTALLATION VIEWS OF THE LATEST EXHIBITIONS:

[HTTPS://WWW.IMAGES.CH/](https://www.images.ch/)



Virtual tour of L'Appartement with standart:
www.images.ch/en/espace/virtual-tours/



PRACTICAL INFORMATION

**OPENING
SESSION 12**
24.09 – 21.12.2025
Wednesday to Sunday
2-6pm
Free entrance

ACCESSIBILITY
Lift available for people with
reduced mobility

TRANSPORTATION
Direct train connection to
all stations in Switzerland and
abroad

www.images.ch
#lappartementimages
#imagesvevey
@images_vevey

ORGANISATION

DIRECTOR
Stefano Stoll

**PRODUCTION
AND ADMINISTRATION**
Raphaël Biollay

PROGRAMMATION TEAM
Stefano Stoll
Raphaël Biollay

ADMINISTRATION
Yulia Fernandes

COMMUNICATION
Sofia Papaefthymiou

PRODUCTION
Tamara Jenny-Devrient
Laura Laucella

MULTIMEDIA
Jessica Trost

PRESS & PUBLISHING
Amandine Marchand

IDENTITY
Atelier CIAO, Nicolas Polli

**RECEPTION,
STORE AND BOOKSHOP**
Clélia Pham

TECHNICS
Arash Ashrafzadhnick

PARTNERS

MAIN PARTNERS



MEDIATION PARTNERS



LOGISTICAL AND COMMUNICATION PARTNERS



batiplus

PARTNERS



ARTISTICAL PARTNERS



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